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The Times We Had : Life With William Randolph Hearst



Synopsis

She was the unofficial empress of Hollywood and she spent a lifetime as the mistress of one of America's richest men. Gathered from tapes recorded a decade before Marion Davies's death, read, in her own words, the story of a fantastic and glittering life, as never told before.

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Customer Reviews

THE book chronicling the high times in San Simeon. Don't even THINK about going to visit the amazing Hearst Castle before reading this one! It made MY trip (and my companions) much richer.-Mark Bloomfield, Ballantine Sales

She was the unofficial empress of Hollywood and she spent a lifetime as the mistress of one of America's richest men. Gathered from tapes recorded a decade before Marion Davies's death, read, in her own words, the story of a fantastic and glittering life, as never told before.

This book was supposed to be an autobiography of the famous movie star, Marion Davies, in silent films and early talkies. And it gives you all that. But more than that—It gives an in-depth understanding of what made William Randolph Hearst tick. After visiting the Hearst Castle in San Simeon forty years ago (yes, I'm that old), I developed a curiosity for W.R. Hearst. I bought the book then, and recently purchased it again (Dot Com) for review. It's really very interesting. I highly recommend it to history-buffs.

There are not many books I pick up again and again but this is one. I have read it cover to cover twice and I think a third time is near at hand. An inside look at many of the great Hollywood stars of the 20s and 30s, this book will let you know what they were really like when they were with their friends. Some were kind, others shy and awkward, but all are interesting. After this book you will feel that you know them, have eaten dinner with them and shared their triumphs and scandals.

Marion Davies left much of her personal relationship out of this book but it is very interesting. It is apparent that she loved Hearst and protected him in this book, also probably worried about the Hearst family coming after her. Very good read, although she embellishes quite a lot, and when they catch her out and out 'stretching', a 'disclaimer' is offered. Enjoyed the entire story.

Published after Marion Davies' death and that of the collaborator, this book is filled with the gaiety, good times, bad times, and the enduring partnership between W. R. and Marion Davies. Black and white reproductions of photos illuminate the primary players and their friends, many during their famous Hollywood wardrobe garb parties. Many luminaries of Hollywood, royalty, and politics figured in their lives. Found this book to be interesting because Marion Davies knew of her limited acting abilities and the lasting love and support of W.R.

She was not a professional writer but her book is a really informative and fun book to read. I keep giving my copy away and buying replacements. Just love this book.

I came to this book after intensive study of the Movie Citizen Kane that involved not just watching the movie at least three times but reading a considerable amount of ancillary material. As many know the main character in Citizen Kane was patterned, to some degree, after William Randolph Hearst and the castle in the movie, Xanadu, had significant resemblance to the Hearst Castle San Simeon. Many people equate the character of Kane's second wife with the real person Marion Davies and the movie paints a very unflattering picture of that character. After reading "The times we had" it is clear that Marion Davies does not resemble Susan Kane and Xanadu is not San Simeon. What a relief!! The Marion Davies that comes through in her remanences is alive and joyous and San Simeon is a place of gaiety, parties and joy. The book was fun to read. The descriptions are vivid. Davies is a big "name dropper" but it seems as if she had contact with many of the major figures of her era including entertainers, politicians and business people. I couldn't put it

down once I started reading it and have even bought several of her movies as a consequence of reading this book.

I read this book years ago and because of my ongoing interest in WR Hearst and Marion Davies read it again. Marion made some recordings shortly after her long time (30+years) lover W.R. Hearst died in 1951. She then did nothing with them and died in 1961. Two editors in 1975 took these tapes, edited them and the book appeared in 1975. This book is a time capsule of her years with Hearst and the people she met from Carole Lombard to a young Jack Kennedy. What to know what Charles Limbergh was like personally? G. B. Shaw? What really happened the night Thomas Ince died? Marion has come back to this world and invites you to sit with her while she tells you how it all was... Want to know what Orson Wells thought of the comparison of her and Citizen Kane? It is in his forward... All I can say about this book is WOW.

I was so taken with this book from the moment I opened the package, I knew what I ordered but I had no idea it would be so exquisite! Marion Davies writing is absolutely divine, she was delightfully entertaining and stunningly beautiful. No wonder Mr. Hearst was so devoted to her! This is a book that just keeps giving; I read it cover to cover but I haven't put it away on the bookshelf because I keep revisiting the photos. LOVE, LOVE, LOVE!

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